Course Specification

(Bachelor)

Course Title: Poetry	
Course Code: 701/731478-2	
Program: BA in English Language	
Department: Department of English	
College: College of Social Sciences	
Institution: Umm Al-Qura University	
Version: 3	
Last Revision Date: 1445 - 2023	

Table of Contents

A. General information about the course:

1. Course Identification

1. Credit hours: (2 Hours)

2. Course type

A.	☐ University	☐ College	✓ Department	☐ Track	☐ Others
B.	✓ Required			☐ Elective	

3. Level/year at which this course is offered: (8th Level / 4th Year)

4. Course general Description:

The emphasis in this course is on the language and elements of poetry. The students learn the different figures of speech and the role they play in the reinforcement of the themes of the poems. We will read and discuss poetry produced using varied forms, from ancient epics, through traditional forms, to more contemporary and avant-garde writing methods. Various forms of poetry will be presented: descriptive, narrative, lyric, and others. The significance of biographical approaches, literary movements and social and historical changes will also be studied in relation to the assigned poems.

5. Pre-requirements for this course (if any):

(701/731270-3) Introduction to Literature

6. Co-requirements for this course (if any):

None

7. Course Main Objective(s):

Deepening students' understanding of the denotative and connotative meaning of a poem both orally and in writing.

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	2 hours per week	100%
2	E-learning		

No	Mode of Instruction	Contact Hours	Percentage
3	Hybrid ● Traditional classroom ● E-learning		
4	Distance learning		

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	**Lectures**	**22**
2.	**Laboratory/Studio**	
3.	**Field**	
4.	**Tutorial**	
5.	**Others (specify) Exams**	**2**
Total		24

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	**Knowledge and understanding**			
1.1	Identify the forms, modes, and key texts of poetry in a variety of literary periods or contexts.	K2	- Traditional lecturing. - Reading critical articles. - Seminars.	Quizzes and exams.
1.2	Identify the political, scientific, historical, and cultural contexts that shaped the assigned texts.	K2	- Traditional lecturing. - Reading critical articles.	- Quizzes and exams. - Class discussion.

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Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
			- Seminars.	
1.3	Identify possible interrelationships between the selected texts and works of visual culture such as theatre, film, and other art forms.	K2	- Traditional lecturing. - Engaging with other art forms in class and online. - Reading critical articles.	- Quizzes and exams. - Class discussion. - Online discussion.
2.0	**Skills**			
2.1	Interpret texts critically and analytically.	S2		- Open-book quizzes. - Analytical exam questions. - Analytical essay assignment. - Class discussion.
2.2	Demonstrate research and analytical skills.	S5	- Traditional lecturing. - Reading analytical essays. - Research seminars. - Interactive workshops.	Analytical essay assignment.
2.3	Build well-constructed responses (creative or academic) that reflect independent and personal understanding of the selected texts.	S2	- Class discussion. - Exposure to creative content online or in class.	- Analytical essay assignment.

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
			- Reading analytical essays. - Reading creative content. - Interactive workshops.	- Analytical exam questions. - Creative assignment.
2.4	Analyze possible interrelationships between the selected texts and visual artworks (theater, film and art forms) both local and international.	S2	Analyzing or engaging with other art forms in class or online.	Class discussion.
3.0	**Values, autonomy, and responsibility**			
3.1	Demonstrate ethical behavior in all professional, personal, and academic contexts.	V1	- Traditional lecturing - Reading scholarly articles.	- Class discussion. - Projects - Assignments
3.2	Work responsibly and autonomously when performing a task individually or within a team.	V2	- Traditional lecturing - Class discussion. - ==Watching visual materials.==	- Class discussion. - Projects - Assignments
...				

C. Course Content

No	List of Topics	Contact Hours
1.	**Introduction: Forms and Elements of Poetry**	**2**
2.	**16th Century I: The Renaissance and the Sonnet**	**2**
3.	**16th Century II: The Elegy**	**2**
4.	**17th Century I: Metaphysical Poetry**	**2**
5.	**17th Century II: Epics**	**2**

6.	18th Century I: Neoclassical Poetry	2
7.	18th Century II: Romanticism	2
8.	19th Century I: Romanticism	2
9.	19th Century II: The Victorian Ballad	1
10.	19th Century III: The Victorian Dramatic Monologue	1
11.	19th Century IV: The Pre-modernists	1
12.	20th Century I: The Modernists	1
13.	20th Century II: The Modernists	1
14.	20th Century III: The Postmodernists	1
15.	21st Century Poetry	1
16.	Revision: Literary Terms – Poetic Techniques	1
Total		**24**

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Participation in class and on Blackboard	Throughout the semester	10%
2.	Presentation/ Poster on (World Poetry Day/ International Women's Day/ World Mental Health Day)	To be assigned depending on the dates of international days/weeks	5%
3.	Wiki-glossary	8	5%
4.	Midterm	6	30%
...	Final	Final exams period	50%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Required materials are collected by the instructor and made available for the students on Blackboard.
Supportive References	*The Norton Anthology of Poetry*
Electronic Materials	http://www.jstor.com https://www.cambridge.org/core/ http://www.oxforddnb.com/ http://www.bbc.co.uk/history/historic_figures/
Other Learning Materials	Suggested poems: • Selected Sonnets by William Shakespeare and Edmund Spenser

	• Ben Jonson's "On My First Son" • John Donne's "The Flea" • John Milton's Paradise Lost • Excerpts from Alexander Pope's "An Essay on Criticism" • William Blake's Songs of Innocence and Experience • Percy Bysshe Shelley's "Ode to the West Wind" • Alfred Tennyson's "The Lady of Shalott" • Robert Browning's "My Last Duchess" • Amy Levy's "Xantippe" • Selected Poems by Emily Dickinson • Robert Frost's "The Road not Taken" • T. S. Eliot's The Waste Land • Elizabeth Bishop's "One Art" • Harry Baker's "Paper People"

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	**Classrooms**
Technology equipment (projector, smart board, software)	**Data show and smart board**
Other equipment (depending on the nature of the specialty)	---------

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	**Students**	**Survey (Indirect)**
Effectiveness of Students assessment	**Peer reviewer**	**Sample of exam papers and Peer review form (Indirect)**
Quality of learning resources	**Students**	**Survey (Indirect)**
The extent to which CLOs have been achieved	**Course Instructor**	**Exams, Presentations/ Poster, wiki-glossary (Direct)**
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL
REFERENCE NO.	424040414453/132022
DATE	07 RABI-II 1445 - 22 OCTOBER 2023